



THRESHOLD STAGE
COMPANY
PRESENTS



The Clean House

By Sarah Ruhl

Directed by A. Nora Long



April 13th - April 29th

"The Clean House" is presented by special arrangement with SAMUEL FRENCH, INC.



Threshold Stage Company

DIRECTOR'S NOTE

When a story starts with "Once Upon a Time" we know that we are about to enter a world at times both familiar and strange where anything is possible. When a play is written by Sarah Ruhl we should expect much the same thing. While her plays may be set in high-end living rooms or hospitals, instead of forests or castles, her plays are still littered with curses and cures, magic and wonder. Part of what I find enchanting about her work, is she utilizes the imaginative potential of the stage and a visceral connection with deeply engaging characters to build worlds of endless possibility and hope. She can make you laugh, she can make you cry, she can take your breath away. What more could you ask for in a theatrical experience? There was a time when all of our plays embraced such possibilities, and I like to think Ruhl is innovating the form by bringing us back to our roots.

This play deals with a number of subjects we are all familiar with in one way or another - fractious sibling relationships, the loss of a parent, the combustion of expectations, the terror of having to be yourself, the joy of finding how much love is in the world. I am grateful for the grace and care the ensemble here has taken to the material and each other. I am particularly grateful to Threshold for not only trusting me with the play but for their tireless support of this production. It is a rare and wonderful thing to be so well cared for, for the artistry and the story to always be the first priority, and a treat for all of you.

Finally, I'd like to leave you with the words of Mr. Charles M. Schultz:

"All you need is love. But a little chocolate now and then doesn't hurt."

~ A. Nora Long ~

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THE CLEAN HOUSE

By Sarah Ruhl

Directed by
A. Nora Long

Set Design
Baron Pugh

Lighting Design
Kelly Gibson

Original Music
Randy Armstrong

Costumes
Tobi Rinaldi

With

Maria Mendes Hendricks

Nancy Oarneire Graham

Heather Glenn Wixson

Chris Curtis

*Johanna Carlisle-Zepeda**

THE CLEAN HOUSE was originally produced by:
World Premiere produced by

Yale Repertory Theatre, New Haven, Connecticut
James Bundy, Artistic Director; Victoria Nolan, Managing Director
Produced by Lincoln Center Theatre in 2006
First Act Commissioned by McCarter Theatre

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